

NICK CARR STUDIO

NCS ZONE

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THE FROZEN ISSUE

WHAT WE MAKE TOGETHER



A NOTE FROM NICK

Finding my way back to the stage

COMEDY, COMMUNITY &
A LITTLE COSMIC MISCHIEF

BOLD STORIES. BIG IMAGINATION. NO LIMITS.



A NOTE FROM NICK

Finding my way back.

To the stage. To the people.
To making things together.

01 / FINDING MY WAY BACK

I haven't seen many of my Frozen castmates and crew in months. But I've seen their faces every night. That's what happens when you're editing a show you were also lucky enough to be part of, you get to stay with people a little longer, even after the costumes are put away and everybody's gone home.

Acts of Kindness was where I first discovered what a theatre community could be. Before that, I had my school friends. Here were people of different ages and backgrounds, all finding their way into the same story. It helped me fall in love with this world.

Coming back to theatre while trying to build Nick Carr Studio meant more to me than I think I understood at the time. So much of starting something is looking ahead. What's next? How do I make this work? You can spend so much time trying to build a creative life that you forget to leave yourself room to actually live one.

And then there I was, back with this company, getting to create in so many different ways. Playing Kristoff, working on the projections, making videos with my castmates. Bringing what I knew, learning from what other people knew, and being part of something that none of us could have made alone.

That's what stays with me. People helping build the set, paint it, put costumes together and take care of whatever needed doing. Your character's name wasn't the boundary of what you brought to the show. Everyone had a hand in making this world exist.

I'd found that feeling with Acts of Kindness when I was first falling in love with theatre. After so many years away, I got to find it again. At a time when I was working so hard to build something of my own, this company reminded me how much I need to build things with other people.

WHAT WE MAKE TOGETHER.

*“I don’t have to be the best at everything.
I have to recognize what we can become
when everyone has room to contribute.”*

02 / KEEP MAKING ROOM

That's the kind of studio I want to keep building. A place where people bring different strengths, trust each other enough to try something, and care about what they're making together. I don't have to be the best at everything. I have to recognize what we can become when everyone has room to contribute.

And now I'm spending my nights with the footage. I haven't seen many of you in weeks, but there you are again — the faces I got used to seeing at rehearsals, the people who made all of this happen. Working with these moments has meant staying with this chapter a little longer—and getting to share a piece of it with you.

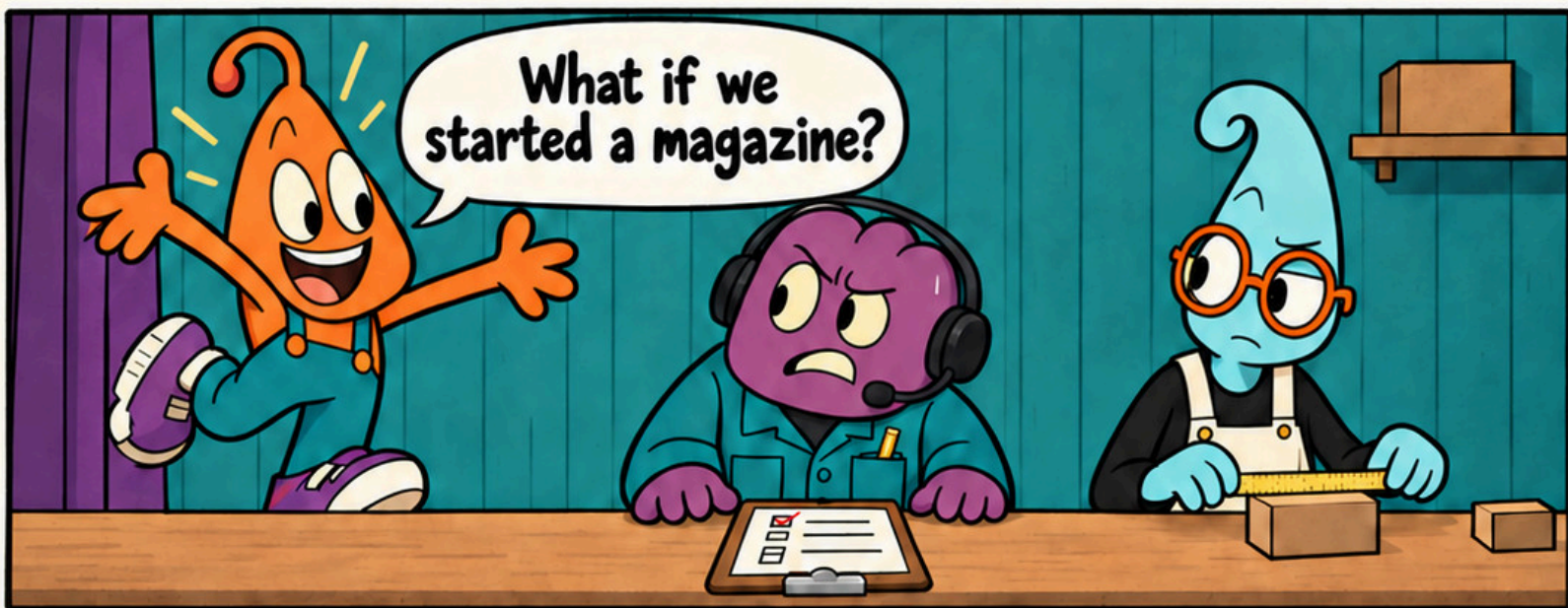
I hope when you see what this company made together, you recognize that feeling: people doing something they love, with people who help them do it. I hope you remember what it felt like to be there. And maybe, somewhere in all of that, you recognize a feeling you've been missing yourself.

You don't have to be a performer to know that feeling. You might be reading this after a day at the office, after getting the kids to bed, with a whole list of things still waiting for you tomorrow. Maybe there's something you used to make time for. Something you've wanted to try. People you miss creating with. It's easy to keep telling yourself you'll get back to it when there's more time.

I was away from the stage for years. Coming back gave me a part of my life I hadn't realized how much I missed. I'm grateful to the people who made room for me, and who reminded me what it feels like to belong to something we're all making together.

Thanks for being part of this with me. If it reminded you of something you miss, follow that thread. Keep making room for the things you love.

Meanwhile, in My Brain...



THE LATEST FROM THE STUDIO

IN CASE YOU MISSED IT



THIS IS YOUR SIGN / DIVERSIFIED CUTS / HANOVER, PA

In case you missed it, 'This Is Your Sign' is our latest comedy commercial for Diversified Cuts barbershop. It stars my Frozen castmate Josh Schriver, trading the stage for a very eventful search for a haircut. A special shout-out to fellow Frozen castmates Josh and Megan Rikas, all the extras who joined us, and Diversified Cuts for helping bring this one to life.

I want to build more paid creative work close to home through Nick Carr Studio, for actors as well as the people behind the camera. I want to bring ambitious productions here and give local talent more reasons to make things together, without feeling they have to head to a major city to find that kind of work.

This is one small part of that bigger goal. I hope it gives you a laugh.

NICK CARR STUDIO

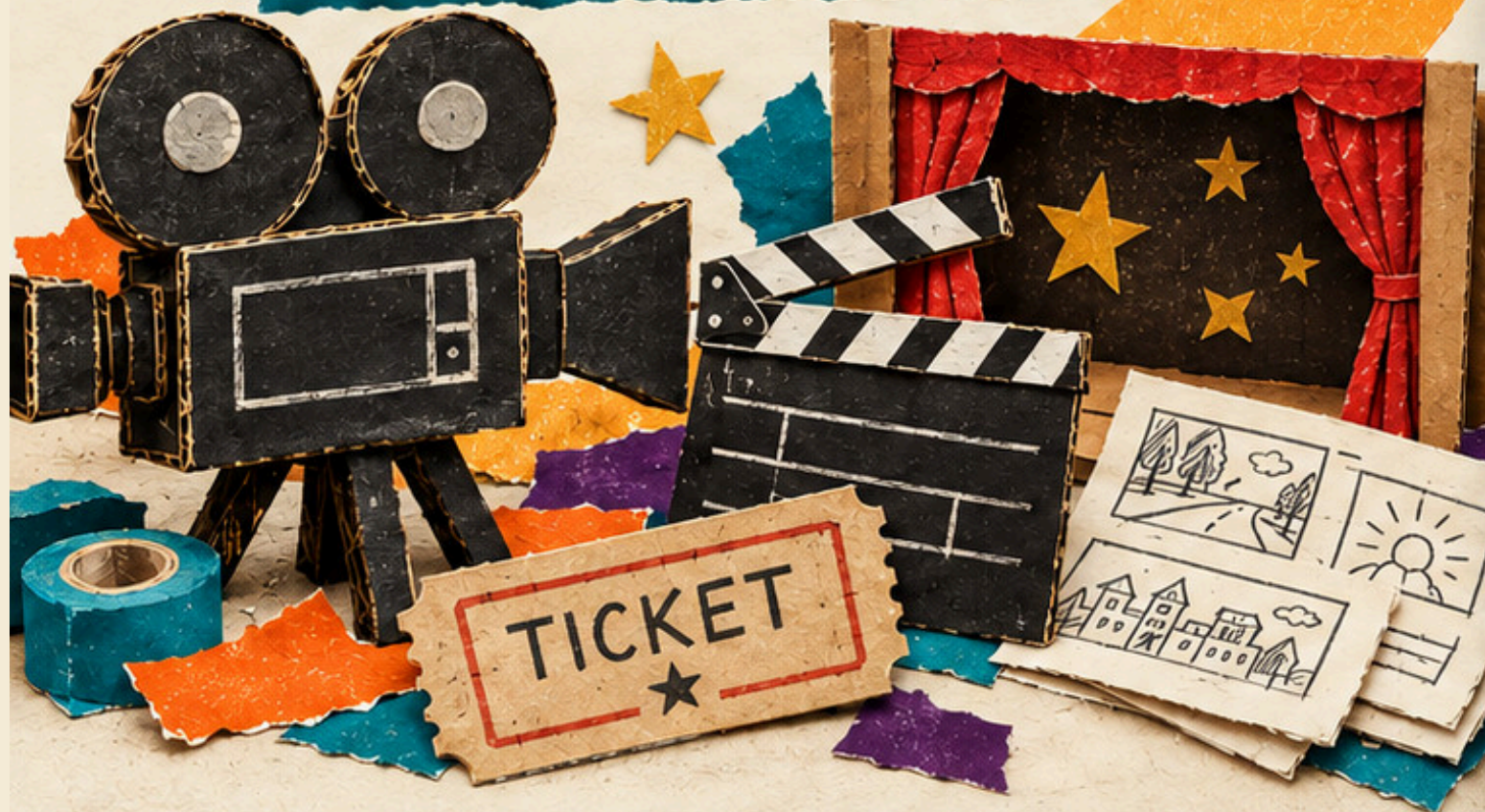
BIG



IMAGINATIONS.

COMING SOON.

Acting + Filmmaking for Kids



Interest only. Dates, location and pricing
are still being planned.

YOUR TURN

Three tiny ways to make something together.

01

INVENT A CHARACTER

Pick a name, a big wish and one wonderfully odd habit. Show your family how your character walks.



02

ONE LINE. THREE EMOTIONS.

Say "The popcorn is gone." three ways: excited, nervous and suspicious.



03

MAKE A TINY FILM

Create three shots together: a beginning, a surprise and an ending. A phone and your imagination are enough.



Parent-led. Just for fun. Keep your creations with your family.

THE REST IS YOURS.



Thanks for spending a little of your day in my imagination.
Now go do something with yours.

Make something with your kids. Try the idea you keep
talking yourself out of. Invite somebody into it. It doesn't
have to be perfect to be worth making.

And if something in these pages made you smile, pass it along.
There's always room for one more creative mind around here.

See you in the next story,

— Nick



PASS IT ON



STAY IN THE LOOP



CLASSES INTEREST

Acting + Filmmaking for Kids

Interest only. Dates, location and pricing are still being planned.

